

WE'RE CURRENTLY LOOKING FOR AN
EXPERIENCED **TYPESETTER**
WHO CAN GET CREATIVE WITH
FONTS, EFFECTS AND LOGOS.

EXPERIENCED
**CLEANERS- AND -
REDRAWERS**

(someone who can decensor) is
welcome too to work projects
by diferent authors.

CONTACT US AT
SD.SCANNS@GMAIL.COM



**SERAPHIC
DEVILTRY**

JAPANESE TRANSLATORS NEEDED!

- Someone who can commit to work for our group only
- Experience is not needed but much appreciated
- Willing to take different types of projects and authors (look our future list projects)
- Wants to be treated like family, have fun and exchange some good laughs!
- Please contact us at ed.scanne@gmail.com

SEMIHO DEVOTRY

A romantic scene featuring a man and a woman in a close embrace, about to kiss. The man is wearing a dark blue jacket and the woman is wearing a light-colored jacket. They are standing in front of a dark background with a large, bright, starburst light effect behind them. The text "We wish you - Happy Holidays" is overlaid in the center.

We wish you -
Happy
Holidays

SERAPHIC
DEVILTRY

M.O.D.S.

After Story

• Rows: Anonymous
Translation: U-zoi
Cleaning: Amorelis
Typesetting: Foe
Decensoring: Amorelis
PR: Aissime & U-zoi
QC: Amorelis & U-zoi



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世との平穏な生活を噛み締めるシロ 萌渚しよこ 監修するが

ナツ カズ キ

comic&cover

AFTER STORY

おし

おし
の
あ
い
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Original: Boyslove

vol.
46

秋山くんと
番外編

ちえちゃん

前作「PART 1」の続編。女学生ちえちゃんを見た、秋山くんとは……

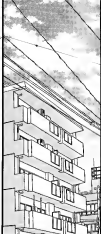
LINEUP (story, cover)
illustration: shirayuki

のばらあいこ

やまね さい
bay ocean
あかし
魚住 での
ヤマトリ
沖田 せな
アユムシオ
野丸 みるた
市川 けい
成瀬 とも
松川 ハル
amio
ain-up

after story

Some AKA Shuto started living with his lover, Natsume, after quitting prostitution. It's been a year since then—. The sequel of the popular world



モリス | ナツメ カズミ
Kazuki Natsume

WODS









I kept being
laid off from
my jobs, but 3
weeks ago I fi-
nally got to
hold onto one.

Phew.



Clatter



We live a
normal
day if I
I'm thinking
of you.

Okay.

I only made
mistakes at
first.

but I finally
got used to
things



And I can't
read your
mind, or
the other
two changed
too much
glances
the
we hoped
thing in the
register.

SCORE

SCORE

Okay



I gotta work
hard.

clack

clack

Somehow I
keep going







IT REALLY IS
DIFFICULT FOR
SOMEONE LIKE
ME TO WORK
A REGULAR
JOB...



"I'm glad."



WHAT AM I
GONNA TELL
TORA?

...WHAT AM
I GONNA
DO?



XXXX







—507—

YOU'RE SAYING
THAT YOU
COULDN'T TELL
TORA THAT YOU
GOT LAID OFF
FROM YOUR JOB,
AND WERE AT
YOUR WIFE'S END
WHEN YOU FAILED
A JOB INTERVIEW
SO YOU CAME
HERE?



IT'S
BETTER IF
YOU TELL
TORA PRO-
BABLY, ISN'T
IT?

...I KNOW
THAT, BUT...



IS THERE
ANYONE
THAT GETS
ACCEPTED
BEING THIS
DESPERATE?

Quella

AH!



I DIDN'T
HEAR I'D
HAVE TO
WRITE...

GET
OUT!

Don't
come
here
right
away



I DON'T WANNA LET HIM DOWN.



SCARES ME...



THINKING THAT SOMEDAY HE MIGHT BE DISGUSTED BY ME...



YOU GOTTA TELL IF YOU'RE SCARED AND EVERYTHING ELSE.

TAP

TAP



WHAT NORMAL THINGS YOU'RE SAYING AT YOUR AGE, HUH?

SMACK





OH MY,
SORA-CHAN.



Recruiting a
part-time worker!

Hospitality, taking
care of the register,
delivering goods.
Consentance starts
business in general
Over 18 years of age
Transportation fees
¥50 per per hour.
Please contact us!



...I'LL
CARRY
THAT.



YOU'RE
EARLY
TODAY,
HIHI?



GOING
HOME
NOW?



WHAT?

I MEAN,
WEREN'T
YOU LOOK-
ING AT
THAT "HELP
WANTED" AD?

WHAT
ABOUT
YOUR CLUB-
BENT
JOB?



YOU'RE LOOK-
ING FOR A
NEW JOB, SO-
RA-CHAN?







...SORRY.



...BUT I
COULDN'T TELL
THAT TO YOU
RIGHT AWAY.

IT WAS EMBARRASSING, SO I
HID IT...



I DIDN'T WANT
TO DISAPPOINT
YOU ANYMORE...

I CAN'T DO A
THING.



I KNOW.



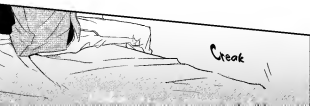
BESIDES, I
SOMEHOW WAS
THINKING THAT
SOMETHING
MIGHT HAVE
HAPPENED.



...SORRY.



FROM NOW ON
I'LL TALK ABOUT
EVERYTHING
WITH YOU.

















TO HARU'S PLACE.

WHERE DID YOU GO TODAY?



OH YEAH.



WE DON'T GET ALONG WELL, BUT...



AGAIN?!!

YOU GET ALONG THAT WELL...?!!

I'm absolutely getting pissed!

.....



"I'm not like you're living alone anymore, right?"



WE'VE KNOWN
EACH OTHER
FOR A LONG
TIME.







SHUT
LEUP!

SOORA-
CHAAAAN!!





SO THIS IS
THE PLACE?

END